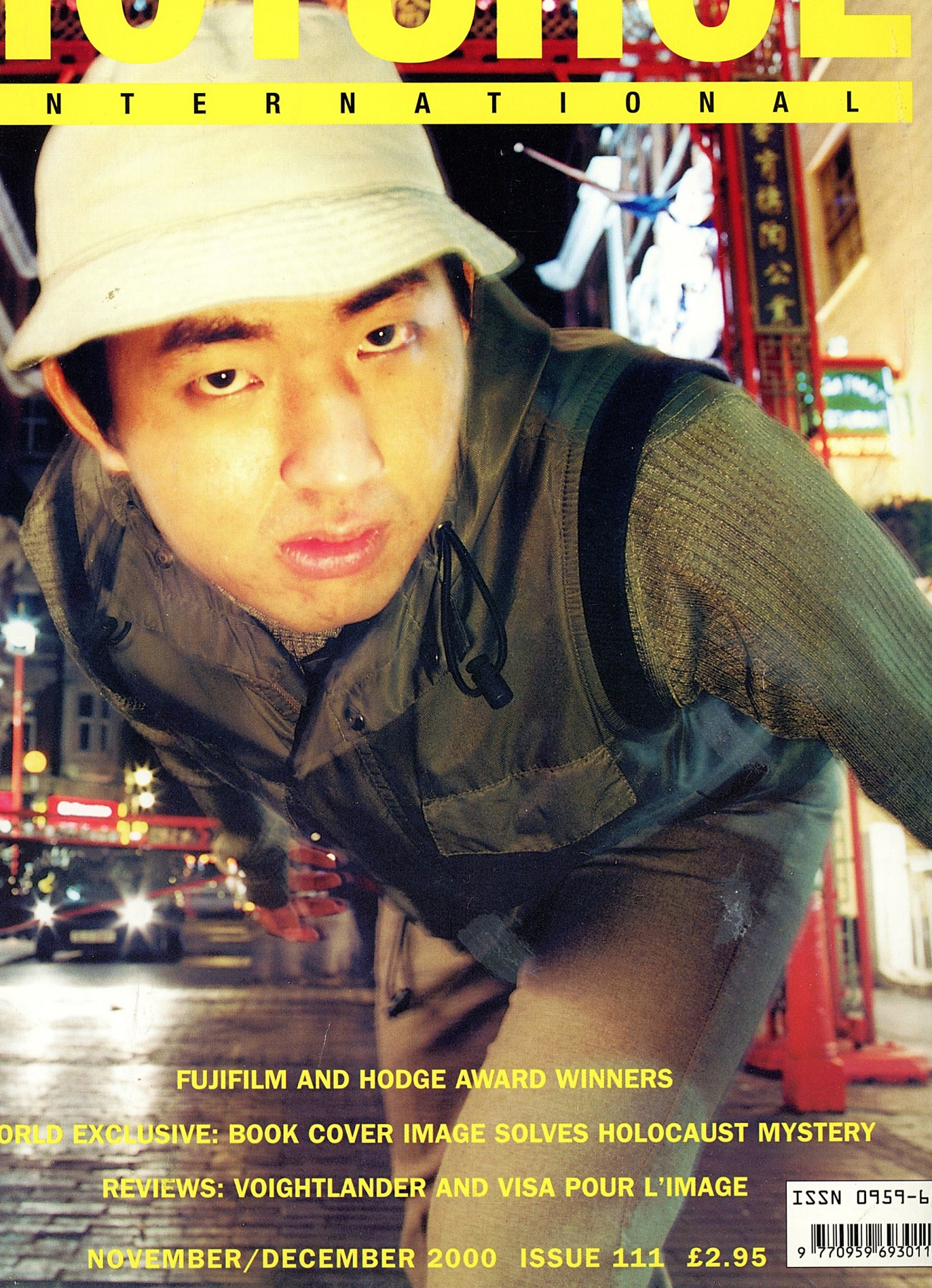


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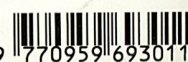
FUJIFILM AND HODGE AWARD WINNERS

WORLD EXCLUSIVE: BOOK COVER IMAGE SOLVES HOLOCAUST MYSTERY

REVIEWS: VOIGHTLANDER AND VISA POUR L'IMAGE

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Cover Pic:

Florent Repellin won the Christopher Joyce Award and the fashion section,
in this years Fujifilm Student awards. *HSi* Talked to him about photography
the future and studying in Kent. We show previously unpublished images in
the portfolio section.

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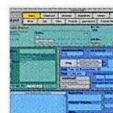
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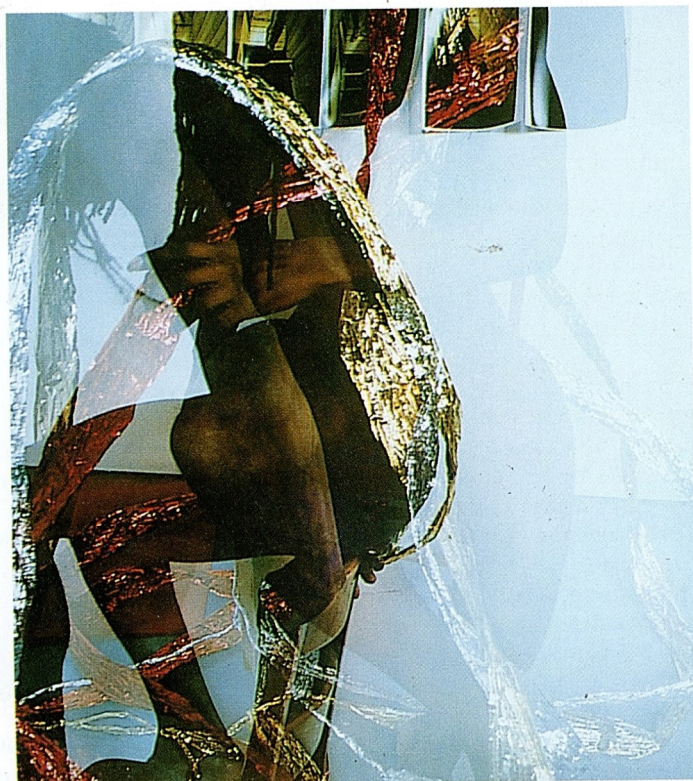
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Dancing Moments

Oladele Ajiboye Bamgboye's show at Anne Faggionato was impressive. The space, sparse, white and modernist, provided a harmonious backdrop for the dynamism of the photographic imagery. Bamboye is Nigerian, his images arise from his self confessed need to make sense of culture and its complexity. Diaspora, geographies of the body and racial stereotypes are all loaded issues that are sensitively elicited through his lens. Bamboye probes the technicalities of the photographic medium to display his body as a site of memory and physical presence. He has had many prestigious exhibitions abroad and was included in the recent Intelligence show at Tate Britain, this exhibition provided an overview of his continuing themes and concerns. In *The Lighthouse/Das Lichthaus* (1989) the rhythms of the composition, and the play of light and dark, are further enhanced by the mounting of the image in a lightbox. The different textures of bedding and furniture contrast with the sculptural qualities of the black male (the artist) and the childlike pose of the sleeping figure. In contrast the *Celebrate* series (1994-1997) is deliberately layered. Bamboye uses a Hasselblad as the 'epitome of reliability' and then fights against its indexical nature.



The image becomes an animated moment, the body leaping through the space, playing with the metaphysical and the nature of time. The bright red and gold ribbons evoke the celebratory nature of the title, gymnastics and Bamboye's training as a dancer. The large light box diptych elucidating his fascination with the boundaries of space and narratives of the periphery. *Eine Reise 1991* (The Journey) are a set of six archival silver gelatin prints displayed on the floor in wooden boxes, you navigate through the space to look at them. Taken on a 1930's half plate Kodak camera, the black and white prints are cropped to represent a pinhole image referencing photographic history. Two of the images are concerned purely with photographic materials, the alchemy of the process. The exhibition is filled with movement and narrative. Bamboye's training as both a dancer and an engineer providing both an attention to detail and focus on the body that hovers in his own constructed geography.

Oladele Ajiboye Bamgboye.
Anne Faggionato. 29th September - 4th November.